

NR 1012

NR 1512

Ⓒ Radio cassette recorder ▶

Ⓕ Radiocassette ▶

Ⓓ Radio-Cassettenrecorder ▶

Ⓓ Radiocassettere recorder ▶

Ⓔ Radiocasete ▶

Ⓘ Radioregistratore ▶

Ⓒ Radiokassett ▶

Ⓕ Radionauhuri ▶

# English

## SUPPLY

### Battery supply

- Open the battery compartment and insert as indicated four batteries, type R14, UM2 or C-cells.
- Remove the batteries if exhausted or if they will not be used again for a long period. The battery supply is switched off when the set is connected to the mains. To change over to battery supply, pull out the plug from the MAINS socket.

### Mains supply

- Check if the mains voltage as shown on the type plate corresponds to your local mains supply. If it does not, consult your dealer or service organisation.
- Connect the mains lead to the MAINS socket and the wall socket. The mains supply is now switched on.
- To disconnect the set from the mains completely, withdraw the mains plug from the wall socket.

### Important note for users in U.K.:

When fitting a mains plug to the mains lead proceed as follows. The wires in the mains lead are coloured in accordance with the following code: Blue=Neutral, Brown=Live. These colours may not correspond with the colour markings identifying the terminals in your plug, so proceed as follows: Connect the Brown wire to the terminal marked L or coloured Red. Connect the Blue wire to the terminal marked N or coloured Black. No connection is necessary to the earth terminal. **Note:** This apparatus must be protected by a 3 Amp Fuse if a 13 Amp plug is used or, if any other type of plug is used, by a 5 Amp Fuse either in the plug or adapter or at the distribution board. If in doubt consult a qualified electrician.

## RADIO RECEPTION

- Set the TAPE/RADIO selector to RADIO.
- Adjust the sound with the VOLUME control and BASS BOOST. You may connect headphones with 3.5 mm plug to the socket PHONES.
- Select the wave band using BAND selector.
- Tune to a radio station using TUNING knob.
- For FM, pull out the telescopic aerial. To improve FM-reception, incline and turn the aerial. Reduce its length if the FM-signal is too strong (very close to a transmitter).
- For AM/MW and LW (LW not on all versions), the set is provided with a built-in aerial, so there is no need to use the telescopic aerial. The aerial can be directed by turning the whole set.
- The set is switched off if TAPE/RADIO selector is in position TAPE and the recorder buttons are released.

## CASSETTE RECORDER

**Copyright:** Recording is permissible insofar as copyright or other rights of third parties are not infringed.

**For U.K. only:** Recording and Playback of material may require consent. See Copyright Act 1956 and The Performer's Protection Acts 1958 to 1972.

**Fast winding and rewinding:** Press F.FWD ⏩ or REWIND ⏮ button. To stop, press STOP ■.

**Safeguarding a cassette against erasure:** Keep the cassette side to be safeguarded in front of you and break out the left tab. Now, recording on this side is no longer possible.

## RECORDING

- Press EJECT ■ to open the cassette holder.
- Insert the cassette. For recording you must use a NORMAL cassette (IEC type I) on which the tabs are not broken out. At the very beginning of the tape, no recording will take place during the first 7 seconds when the leader tape passes the recorder heads.
- When monitoring during recording, adjust the sound with the VOLUME control. This control does not affect the recording.

### Recording from the radio

- Set the TAPE/RADIO selector to RADIO

### Mono recording from the microphone MIC

- Set the TAPE/RADIO selector to TAPE
- Set the VOLUME control to zero (during microphone recordings, monitoring is not possible)

### Starting and stopping

- To start recording, press RECORD ● and PLAY ◀ at the same time.
- For brief interruptions, press PAUSE ||. Press again to restart recording.
- To stop, press STOP ■.
- The set is switched off if TAPE/RADIO selector is in position TAPE and the recorder buttons are released.

## CASSETTE PLAYBACK

- Set TAPE/RADIO selector to TAPE
- Press EJECT ■ and insert a cassette. For playback, any cassette type can be inserted.
- Adjust the sound with the VOLUME control and BASS BOOST.
- Press PLAY ▶ and playback will start.
- To stop, press STOP ■. The set is then switched off.

## MAINTENANCE

- Clean the magnetic head after every 50 hours of operation or, on average, once a month by playing through the cleaning cassette SBC 114.
- Do not expose the set and cassettes to rain, moisture, sand, or to excessive heat from e.g. heating equipment or in motor cars parked in the sun.

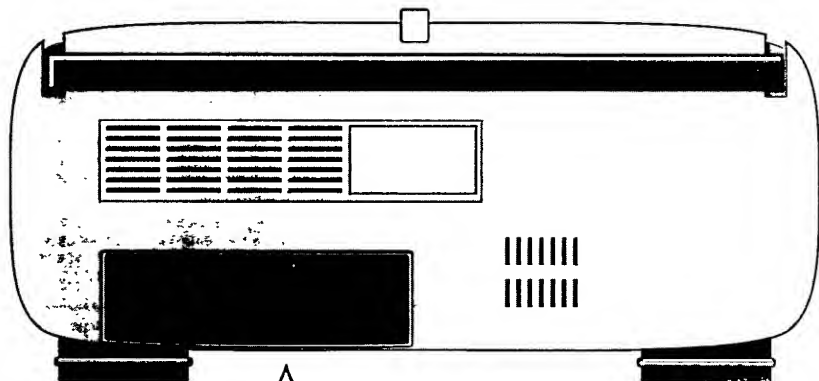
This set complies with the radio interference requirements of the European Community. The type number will be found at the back of the set and the serial number in the battery compartment.

- RECORD ●
- PLAY ◀
- REWIND ▶▶
- F. FWD ◀◀
- STOP/EJECT ■/▲
- PAUSE ||
- BASS BOOST
- TAPE/RADIO
- BAND
- TUNING
- VOLUME

PHONES

MAINS

MIC.



- 4 X
- R14,
  - UM2
  - C-cells

